

Mike Errico

Minimum Technical Requirements

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- A. Purchaser shall allow Artist to load in and set up equipment a minimum of three (3) hours prior to doors.
- B. A minimum of (1) stage hand shall be provided for load in and load out.
- C. Artist requires a minimum of one (1) hour for a proper soundcheck in which public does not have access to venue.
- D. Lighting and sound personnel are to be present for STAGE CALL.
- E. Stage space should be a minimum of 20 feet wide x 15 feet deep, and **MUST BE ELEVATED** above the audience a minimum of 3 feet.

GENERAL SOUND SYSTEM and LIGHTING REQUIREMENTS:

- A. The sound system provided must be a **professional THREE-WAY P.A. system** with plenty of head room and coverage for the performance venue. Speaker cabinets must be loaded with minimum 18" low frequency woofer, mid-range frequency speaker, and high frequency horn.
- B. **ABSOLUTELY NO POWERED HEADS OR MIXERS.** Power must be separate of mixing console.
- C. **One (1) professional FOH mixing console** with a minimum of 8 available channels. FOH console should have a minimum of Two (2) available Aux sends, and Two (2) Monitor sends. (Soundcraft, Crest, Allen & Heath) Mix position shall be in the center of the room with a clear line of sight to the stage, **NEVER ON SIDE OF STAGE.**
- D. **One (1) professional sound engineer** to mix the Front of House (FOH) and monitors.
- E. Minimum of **Eight (8) lighting instruments** for venues seating 50 to 299. **Minimum of Twelve (12) lighting instruments** for venues of 300-600. **Minimum of Sixteen (16) lighting instruments** for venues over 600.
- F. Lighting instruments must have controller capable of dimming, spotting, and flashing.

ADDITIONAL SOUND EQUIPMENT REQUIREMENTS:

- A. One (1) Beta 58 or equivalent microphone for vocal.
- B. One (1) Beta 57 or equivalent for percussion overhead.
- C. Two (2) Tripod Tall Boom Stand.
- D. Dedicated Reverb & Delay.
- E. Dedicated Crossover.
- F. Dedicated Compression for entire system.
- G. Dedicated Equalizer for entire system.
- H. Two (2) DI boxes.
- I. All snake channels, mic cables, mics. and stands must be in working order prior to soundcheck.

ADDITIONAL NOTES: We highly recommend hiring an outside professional production company unless your school can meet the requirements above. This is to ensure **THE HIGHEST QUALITY** show and performance for your school. All school owned and operated systems **MUST BE APPROVED** by agent of Mike Errico.

QUESTIONS??:

All technical questions regarding this rider can be directed to:

Dan Ostrowski (410) 882-1191. Please do not hesitate to call for assistance, its really much easier than it looks!

I HAVE READ THIS RIDER AND ANY ATTACHED RIDERS AND UNDERSTAND AND AGREE WITH THE CONTENTS

Signed: Purchaser _____ date _____ Agent _____ date _____

Mike Errico

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INPUT LIST

<u>Channel</u>	<u>Input</u>	<u>Mic</u>
1	Vocal	Beta 58 or equiv.
2	Guitar L	DI
3	Guitar R	DI
4	Overhead - slit drum	condensor or SM57
5	Aux 1	
6	Aux 2	
7	OPEN	
8	OPEN	

STAGE PLOT

minimum 15' x 20' stage (elevated at least 3' from audience level)

