

# Phat Albert

## Minimum Technical Requirements

### Page ONE

- A. Purchaser shall allow Artist to load in and set up equipment a minimum of two (2) hours before show is to begin. A minimum of (1) stage hand shall be provided for load in and load out.
- B. Artist requires a minimum of one (1) hour for a proper soundcheck.
- C. Lighting and sound personnel are to be present for STAGE CALL.
- D. Stage space should be a minimum of 20 feet wide x 15 feet deep.

### GENERAL SOUND SYSTEM and LIGHTING REQUIREMENTS:

- A. The sound system provided must be a **professional THREE-WAY P.A. system** with plenty of headroom and coverage for the performance venue.
- B. **Professional sound engineers** to mix the Front of House (FOH) AND stage monitors.
- C. **LIGHTING:** We recommend hiring a professional light technician to add to the performance. For venue capacity of 100-300, a minimum of 18 lighting instruments must be provided. Capacity of 300-500, a minimum of 28 instruments, and capacity 500-1000, 35 instruments. 1000 and above, consult agent.

### ADDITIONAL SOUND EQUIPMENT REQUIREMENTS:

- A. **One (1) professional FOH mixing console** with a minimum of 24 available channels. FOH console should have a minimum of Four (4) available Aux sends, and Four (4) Monitor sends. (Soundcraft, Crest, Allen & Heath preferred.) Mix position shall be in the center of the room with a clear line of sight to the stage.
- B. **One (1) Reverb Unit** (SPX, Lexicon).
- C. **One (1) Delay Unit** (Roland, Lexicon).
- D. **Equilization and Compression** for entire three-way system.
- E. Enough **microphones** to cover INPUT LIST on Page 2 of this rider. SM-57's ok for drums, horns, guitar amp. SM-58's ok for Vocals.
- F. **Five (5) Boom Microphone Stands** for vocals.
- G. **Five (5) LP Claws or Boom Mic. Stands** for drums.
- H. **One (1) Short Roundbase Boom Stand** for kick drum.
- I. **Two (2) DI boxes** for bass guitar (one for stage, one for backup)
- J. All snake channels, mic cables, mics. and stands must be in working order prior to soundcheck.

### QUESTIONS??:

All technical questions regarding this rider can be directed to:

**Dan Ostrowski - (410) 882-1191**. Please do not hesitate to call for assistance. Its not as bad as it sounds!

I HAVE READ THIS RIDER AND ANY ATTACHED RIDERS AND UNDERAND AND AGREE WITH THE CONTENTS.

Signed: Purchaser \_\_\_\_\_ date \_\_\_\_\_ Agent \_\_\_\_\_ date \_\_\_\_\_

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## Minimum Technical Requirements

Page TWO

### INPUT LIST

<u>Channel</u>	<u>Input</u>	<u>Channel</u>	<u>Input</u>
1	Kick Drum	13	Vocal 1
2	Snare	14	Vocal 2
3	Rack 1	15	Vocal 3
4	Rack 2	16	Vocal 4
5	Floor Tom	17	Vocal 5
6	Hi-hat	18	FX Return
7	Overhead Cymbal	19	FX Return
8	Bass DI	20	OPEN
9	Trumpet	21	OPEN
10	Saxaphone	22	OPEN
11	Trombone	23	OPEN
12	Guitar	24	OPEN

### STAGE PLOT

